



PORTFOLIO

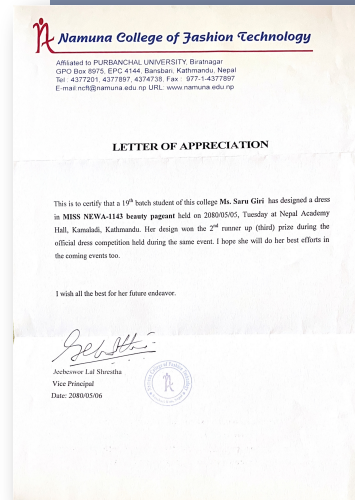


Saru Giri

I am Saru Giri, a fashion designer dedicated to bridging the gap between contemporary aesthetics, functional streetwear / avant-garde concepts and everyday wearability. My design philosophy centers on sharp tailoring, bold textiles, and clean silhouettes with a strong commitment to conscious craftsmanship. This portfolio represents my exploration of form, texture, and the stories we tell through what we wear.



Certificates/Appreciation



Committed to continuous growth and technical mastery within the craft. These specialized certifications reflect my deep dive into advanced fashion design methodologies, garment construction, and the industry-standard technical skills required to bring complex concepts to life.

A feature from the runway showcasing a piece from my 'Manorama' collection, inspired by 'Abhinava.' This garment explores sophisticated draping and elegant outerwear layering, blending traditional cultural motifs with contemporary, high-fashion silhouettes designed for the modern stage.



Real-Life Works



An exhibition of my hands-on design and textile exploration. This showcase highlights my versatility in garment construction-ranging from a custom open-knit, vibrant green crochet halter top paired with hand-dyed batik textiles, to a structured, multi-tonal satin panel dress. This collection represents my technical foundation in surface ornamentation and tactile design



Concept: Abhinava

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A featured runway piece from the Manorama collection, inspired by the essence of Abhinava. This ensemble explores the intersection of sophisticated draping and tailored outerwear layering. By fusing traditional cultural motifs with a structured, high-fashion silhouette, the design reinterprets heritage textiles into a contemporary look tailored for the modern stage. The contrast between the micro-patterned inner vest and the bold, expansive brocade borders creates a dynamic visual rhythm that honors traditional craft through a progressive lens.

Design Breakdown & Materiality:

Silhouette: A modern three-piece ensemble featuring high-waisted satin trousers, a tailored patterned crop vest, and a dramatic, floor-length layering coat with a deep center-back slit for fluid movement.

Textile Narrative: A deliberate interplay of textures—combining high-luster red satin, micro-polka dot viscose, and an intricate red-and-gold woven brocade.

Key Details: The continuous brocade lining along the lapels and heavy cuffs grounds the fluid satin base, offering a powerful, stage-ready structure that bridges historical craftsmanship with contemporary luxury.





THANK YOU

Thank you for taking the time to explore my work and journey through my portfolio. Bringing these designs from initial concept to the runway has been a labor of love, blending heritage textiles with modern silhouettes.

Your time and consideration mean a great deal to me. Thank you for exploring my creative vision, from the initial technical concepts to the final pieces.

